This powerful song of welcome echoes the women's karanga. It draws hosts and visitors together through a shared memory of loved ones who have been lost from the land, both by war and migration.

While showing grief, the singers also express earth-shaking pride in the achievements of those who went away to the war, and later, those who have found a new way of life in the cities.

Source http://folksong.org.nz/e_te_iwi_e/
$\mathrm{F} / 4 \quad \mathrm{Bb} / 4 \quad \mathrm{~F} / 4 \quad$ Our tribe is calling to the people
E nga iwi karanga e te iwi e
F/8
C7/4
F/4

## Kua eke mai nei Kua eke mai nei ki runga te marae e

F/8

Bb/4

F/4

## Mauria mai ra Mauria mai ra e nga mate o te motu e

F/8
C7/4
F/4

## Me nga tini roimata Me nga tini roimata e maringi whanui e

Bring with you the memories of all our dead and so many tears spilling forth nation-wide.

Look at our people working across the land spread out far and wide
F7/4
Bb/4
F/8

Titiro e nga iwi Titiro e nga iwi e nga mahi o te motu
C7/4

## E hora atu nei e

Shaking is the ground, quivering is the sea. Oh, the love and the pain within me.
C7/4
F/4
$\mathrm{Bb} / 4$
F/4

Rū ana te whenua $\underline{R u}$ ana te whenua, whatiwhati te moana
F/8
C7/4
F/4 1: repeat from top

## Aue hei Aue te aroha te mamae i ahau e.

$$
2: \text { go on }
$$

## F/8 <br> C7/4 <br> F/1

## Aue te aroha Aue te aroha te mamae i ahau e.

Rū ana te whenua whatiwhati te moana. Hei!

